

Brooke Hall

Height: 5' 6" | **Hair:** Brown | **Eyes:** Blue | **Voice:** Mezzo (E3-G5)
brookerebeccahall@gmail.com | www.brookerebeccahall.com

OFF-OFF BROADWAY

AN ENEMY OF THE PEOPLE	Petra	American Theatre of Actors
SELF-EDITING	Amy	Chain Theatre/Dir. Jordan Richards
A GIRL'S WORLD	Morgan	Producers' Club/Dir. Joe Cobb

THEATRE

MONEY HEIST: THE EXPERIENCE	Simone	Netflix & Fever/Dir. Chris Downey-Asher
GARBO'S CUBAN LOVER	Isadora Duncan	Thinking Cap Theatre/Dir. Sabrina Lynn Gore
OFF BALANCE	April	Empire Stage/Dir. Michael Bush
A MIDSUMMER NIGHT'S DREAM	Helena	Florida Shakespeare Theater/Dir. Colleen Stovall
A MIDSUMMER NIGHT'S DREAM	Puck	Shakespeare Troupe/Dir. Christine Chavers
THE ADDAMS FAMILY	Flapper Ancestor	Evening Star Productions/Dir. Rosalie Grant
ALICE IN WONDERLAND	Queen of Hearts	Sol Theatre/Dir. Seth Trucks
THUMBELINA	Thumbelina	Sol Theatre/Dir. Christopher Mitchell
CABARET	Kit Kat Girl/Two Ladies	Jerry Herman Ring Theatre/Dir. Michael Jenkinson

NEW WORKS

ONI NO MORI by Elsa Ross	Lenore/Lead	Eugene O'Neill Theatre Center/Dir. Erin Reynolds
SCAB by Ellie Melick	Annemarie/Lead	National Theater Institute/Dir. Maddie Prentice

FILM (selected credits)

SOFT. DRIVEN. MAD.	Grace/Lead	Vault Video Productions/Dir. Kevin Miguelez
SOLITARY GUITARIST, 1865	Joan/Lead	University of Miami/Dir. Zoe Milenkovic

*PBS Film-maker TV Series Selection

HARLEY QUINN: BLACK N' BLUE	Harley Quinn/Lead	Mad Reel Movies/Dir. Josh D. Bennett
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*Best Actress at Golden Minds Film Festival, et al.

EDUCATION

UNIVERSITY OF MIAMI BFA Musical Theatre; Minors in Communications and Motion Pictures

Vocal: **Speech:** Jennifer Burke, Rachel Finley | **Singing:** Stephannie Moore, Julie Danao-Salkin

Acting: NDavid Williams, Bruce Miller, Julio Agustin, Daniel Capote, Forrest McClendon

Dance: Samantha Pazos, Everth Lopez, Timothy Ellis, Judy Ann Bassing (**Tap**)

Stage Combat: Burton Tedesco (**Dueling Arts International: Level 1 Certifications in Unarmed, Broadsword, Single Rapier**)

TRAINING

NATIONAL THEATER INSTITUTE Theatermakers Acting Track

Teachers: Malik Work, Michael Berresse, Forrest McClendon, Matt Newton, Colman Domingo, Susan Blackwell, Julie Foh, Anna-Marie Nabirye, Anne Tofflemire, The Debate Society

SKILLS

Instruments: Piano (18 years), Guitar (2 years), Ukulele (4 years)

Dance: Tap, Jazz, Musical Theatre, Contemporary

Dialects: British R.P., Cockney, Irish (Southern), German, American Southern, Transatlantic

Languages: American Sign Language (ASL), Hebrew, International Phonetic Alphabet (IPA)

Other Skills: Puppeteering, Songwriting, Composing, Improv, Keys/Vocals with the band *Live Coverage*